



THOMAS STIMMEL

Thomas Stimmel, is considered to be one of the outstanding singers of his generation: The student of Thomas Quasthoff is a sought-after interpreter, whose repertoire ranges from the baroque to contemporary music.

Most recently, Stimmel was heard with Mendelssohn's Eilas under the direction of Frieder Bernius in several concerts, including a live recording of the Bayerischer Rundfunk, as well as the Brahms Requiem at the Berlin Philharmonie under the direction of Achim Zimmermann, accompanied by the chamber orchestra of the Komische Oper Berlin.

Highlights in the 19/20 season include concerts with orchestral songs by Franz Schubert and Gustav Mahler at the Festival du Paques in Deauville, as well as a tour with Bach's St. John Passion in Spain and France under the direction of Jodi Savall. In early 2019, Stimmel made his debut under the direction of Philippe Herreweghe at the Concertgebouw Amsterdam. He made his debut at the Styriarte 2018 in Graz as Rocco in Beethoven's Fidelio under the direction of Andrés Orozco-Estrada. In June 2018, Stimmel was soloist in the world premiere of "Requiem for Syria" by George Alexander Albrecht under the direction of Michael Sanderling at the Dresden Music Festival. Already in 2015, Albrecht had entrusted him with the world premiere of his Buchenwaldgesänge at the National Theater Weimar.

He worked with conductors such as David Afkham, Philippe Herreweghe, Andrew Manze, Miguel Angel Gomez Martínez, Michael Hofstetter, Helmuth Rilling, Jörg Peter Weigle and Rubén Dubrovksy.

One focus of his artistic activities is dedicated to Lied. Stimmel worked with pianists such as Helmut Deutsch and Eric Schneider. Together with Liese Klahn (on historical fortepiano) he recorded Schubert's Schwanengesang. Under the title "Roots / Wurzeln". Together with Philipp Vogler and Eroica Berlin, Stimmel presented a much acclaimed CD with works by composers of African decent. In cooperation with Deutschlandfunk, a song program was published in 2018, which he recorded together with soprano Julia Sophie Wagner and Eric Schneider.

Up to now, opera performances have taken Thomas Stimmel to the Berlin State Opera, the Slovenian National Opera in Maribor, the Teatro Municipal in Santiago de Chile and the Théâtre du Capitole in Toulouse.