

## MIRIAM FEUERSINGER Soprano

The Austrian soprano Miriam Feuersinger discovered her love for singing when she was a young child. After comprehensive musical training starting at the age of 8 in her home town of Bregenz, she went on to professional voice training at the State Conservatory in Feldkirch (Austria), subsequently joining the class of Prof. Kurt Widmer at the Musikakademie Basel, where she passed her performer's examination with honours.

Her great love, in both music and content, is for the cantatas and passions of J. S. Bach and his contemporaries, as is evidenced by her numerous invitations to festivals involving his works like Bachstiftung St. Gallen (Switzerland), All of Bach (Netherlands) and Bachakademie Stuttgart, further on Tage alter Musik Regensburg, Bachfest Köthen and Barocktage Stift Melk. She also initiated an own Bach cantata series in Vorarlberg/Austria ([www.bachkantaten.at](http://www.bachkantaten.at)). Other emphases in her artistic work lie in the broad spectrum of sacred music from the early Baroque to Late Romanticism and German Lied.

A specialist in Baroque music, she has been much in demand with International Baroque ensembles such as Capricornus Consort Basel, Les Cornets Noirs, Freiburger Barockorchester, Kammerorchester Basel, Collegium 1704 and La Cetra, and has sung with renowned conductors as Rudolf Lutz, Václav Luks, Hans-Christoph Rademann, Daniel Reuss, Jos van Veldhoven, Ton Koopman, Sigiswald Kuijken and Laurent Gendre. For her recordings she was honored with the Preis der deutschen Schallplattenkritik (2014), the ECHO Klassik (2014) and Ö1 Pasticcio-Preis (2017).