



Michael Feyfar
tenor

Michael Feyfar received his earliest instruction as singer in the Knabenkantorei (Boys Choir) in Basle. He began his musical training as hornist as a student of Bruno Schneider in Geneva and voice with Prof. Frieder Lang at the Hochschule MT in Bern/Biel. After two years came the focus alone on voice. In Summer 2003 he finished his studies in Bern and continued with advanced studies in the voice class of Prof. Donald Litaker in Karlsruhe which he completed with honours in Summer 2005.

Since fall of 2006 he has continued to deepen his education in historical performance practise from early Baroque to Romantic repertory at the Schola Cantorum Basiliensis with Gerd Türk. He has received further impulses among others with Christoph Pregardien, Hans-Peter Blochwitz and Jakob Stämpfli.

His wide range of concert experiences has led him to concerts throughout Europe, as an example to the Lufthansa Festival of Baroque Music in London, the Residenzwochen in Munich, les pelerinages in Weimar, Hugo-Wolf-Festival Stuttgart, Lucerne Festival and to concerts in Paris, Berlin, Hamburg, Köln, Strasbourg, Zurich, Luzern and others with the main Masterpieces of the classical repertoire such as Bach's St. Matth. and St. John-Passion (Evangelist and Aires), Mendelssohn's Paulus, Elias, Lobgesang, Haydn's Seasons and Creation, Handel's Messiah, Israel in Egypt and Brockes-Passion, Dvorak's Stabat Mater and more.

Art Songs of all epochs are a highlight of Michael Feyfar's interest; this has led to performances of varied "Lied" programmes, the latest of these Leos Janacek's "Diary of One who Vanished" was recently recorded by SWR, German radio.

He also performs regularly in Opera productions, as in the première performance of the Jean Tinguely opera "la machine reve" under the auspices of "les museiques Basle", as Tamino in "The Magic Flute", in Rousseau's Baroque opera "le devin du Village" (published by CPO), as Orpheus in Gluck's "Orphee et Eurydice" and since 2010 regularly at the Basel Opera (Cavalli, La Calisto/Pane, Verdi, Aida/Messagero, Tchaikovsky, Pikovaja Dama/Tchekalinsky). 2010 he sung the title role in Spartakus from Porsile at the "Winter in Schwetzingen" and 2011 at the Lucerne Festival the modern Opera "Nacht" from Georg Friedrich Haas.

Michael Feyfar is a winner of the Ernst Göhner Foundation and the Migros Cultural Prizes

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Photo: Andreas Schmid